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LW	TW	ARTIST	SONG/TRACK TITLE	LABEL	TW	LW	MOVE
1	1	IMAGINE DRAGONS	RADIOACTIVE	Interscope	1816	1822	-6
9	2	PHILLIP PHILLIPS	GONE	Interscope	1800	1757	43
8	3	EMELI SANDE	NEXT	Capitol	1729	1760	-31
4	4	KATY PERRY	ROAR	Capitol	1727	1783	-56
2	5	CAPITAL CITIES	SAFE	Capitol	1726	1798	-72

7	6	<u>JUSTIN TIMBERLAKE</u>	<u>MIRRORS</u>	RCA	1725	1769	-44
6	7	<u>MATT HUTCHINSON</u>	<u>WATERMELON</u>	-----	1717	1771	-54
5	8	<u>FUN.</u>	<u>CARRY</u>	FueledByRamen/RRP	1716	1782	-66
3	9	<u>KELLY CLARKSON</u>	<u>PEOPLE</u>	RCA/RMG	1709	1788	-79
12	9	<u>ADAM ZWIG</u>	<u>VERMONT</u>	Combustible	1709	1679	30
10	11	<u>TAYLOR SWIFT</u>	<u>22</u>	Universal/Republic	1575	1745	-170
11	12	<u>ALINA ARTTS</u>	<u>HIT</u>	R.E.C.	1534	1741	-207
14	13	<u>MATT GOLD</u>	<u>ORDINARY</u>	Independent	1508	1212	296
16	14	<u>BEAU BRUMMELS</u>	<u>JUST-A-LITTLE</u>	BaySound Records	1312	1136	176
15	15	<u>ALLEN D.</u>	<u>STILL</u>	New Terra	1198	1175	23
17	16	<u>SONIA RAO</u>	<u>SAY</u>	U&L Records	1149	1122	27
13	17	<u>D. EDWARD</u>	<u>TRULY</u>	Chungo Boogie Music	1053	1215	-162
18	18	<u>LORDE</u>	<u>ROYALS</u>	Republic	1002	969	33
22	19	<u>SHARI HALL</u>	<u>B-SIDE</u>	SCeNic Enterprises	994	890	104
19	20	<u>MUMFORD & SONS</u>	<u>WAIT</u>	Glassnote	929	959	-30
21	21	<u>RIHANNA</u>	<u>STAY</u>	Island	909	905	4
31	22	<u>FRANK D'ANGELO</u>	<u>BREAK</u>	BKCI Entertainment Inc	897	658	239
24	23	<u>ONEREPUBLIC</u>	<u>COUNTING</u>	Interscope	865	802	63
23	24	<u>MAROON 5</u>	<u>DAYLIGHT</u>	A & M/Octone	850	886	-36
26	25	<u>T.SWIFT&E.SHEERA N</u>	<u>EVERYTHING</u>	Universal/Republic	801	777	24

25	26	<u>ED SHEERAN</u>	<u>LEGO</u>	Atlantic	786	786	0
29	27	<u>AVICII</u>	<u>WAKE</u>	Island	719	695	24
28	28	<u>SARA BAREILLES</u>	<u>BRAVE</u>	Epic	713	708	5
27	29	<u>P!NK</u>	<u>TRUE</u>	RCA	697	742	-45
33	29	<u>LADY GAGA</u>	<u>APPLAUSE</u>	Interscope	697	626	71
32	31	<u>ALICIA KEYS</u>	<u>GIRL</u>	J/RMG	657	652	5
30	32	<u>P!NK/NATE RUESS</u>	<u>REASON</u>	RCA	603	668	-65
37	33	<u>IMAGINE DRAGONS</u>	<u>DEMONS</u>	Interscope	595	470	125
34	34	<u>MUSE</u>	<u>MADNESS</u>	Warner Bros.	565	560	5
39	35	<u>PASSENGER</u>	<u>LET</u>	Nettwerk/WBR	564	465	99
36	36	<u>MILEY CYRUS</u>	<u>WRECKING</u>	Hollywood	515	481	34
55	37	<u>KEITH CHAGALL</u>	<u>SAIL</u>	STM Music Inc.	503	337	166
35	38	<u>NEIGHBORHOOD BULLYS</u>	<u>FIGHTER</u>	Trilogy/Ruf Mix	501	545	-44
39	39	<u>DEMI LOVATO</u>	<u>HEART</u>	Hollywood	497	465	32
65	40	<u>MATT ROEHR</u>	<u>DREAMER</u>	Gonzo Music Record Corp	492	281	211
45	41	<u>DAUGHTRY</u>	<u>WAITING</u>	RCA	490	377	113
38	42	<u>MAROON 5</u>	<u>LOVE</u>	A & M/Octone	438	468	-30
42	43	<u>BRUNO MARS</u>	<u>TREASURE</u>	Atlantic	412	398	14
47	44	<u>FYE BOY FLORIDA MONTANA</u>	<u>MR.BLOCK</u>	Fire Boy Records	403	373	30
41	45	<u>BRUNO MARS</u>	<u>WHEN</u>	Atlantic	400	435	-35

45	46	<u>TRAIN&ASHLEY MONROE</u>	<u>BRUISES</u>	Columbia	383	377	6
54	47	<u>PARAMORE</u>	<u>STILL</u>	FueledByRamen/RRP	381	339	42
68	48	<u>VINCE GELONESE</u>	<u>DREAM</u>	IND	380	278	102
67	49	<u>AMELIA SCALIES</u>	<u>WORDS</u>	IND	373	279	94
50	49	<u>KELLY CLARKSON</u>	<u>CATCH</u>	RCA/RMG	373	351	22
43	51	<u>ROBIN THICKE</u>	<u>BLURRED</u>	Interscope	368	385	-17
70	52	<u>VANESSA TUNA</u>	<u>WORLD</u>	Live Act Records	365	266	99
53	53	<u>MARJI DEE</u>	<u>TELL</u>	Acy Records	364	344	20
48	54	<u>BON JOVI</u>	<u>BECAUSE</u>	IDJMG	359	359	0
58	55	<u>JOHN MAYER/KATY PERRY</u>	<u>WHO</u>	Columbia	357	320	37
51	56	<u>JORDANA TALSKY</u>	<u>WORN</u>	IND	348	348	0
56	57	<u>TAYLOR SWIFT</u>	<u>TROUBLE</u>	Universal/Republic	334	334	0
60	58	<u>CHUBBY CHECKER</u>	<u>CHANGES</u>	TEEC/RED	331	316	15
57	59	<u>HUNTER HAYES</u>	<u>WANTED</u>	Roadrunner	327	322	5
52	60	<u>LUMINEERS</u>	<u>HO-HEY</u>	Dualtone	326	347	-21
71	61	<u>NEIGHBORHOOD BULLYS</u>	<u>BOYFRIEND</u>	Trilogy/Ruf Mix	318	257	61
61	62	<u>LANA DEL REY</u>	<u>SUMMERTIME</u>	Interscope	287	288	-1
66	63	<u>OF MONSTERS&MEN</u>	<u>LITTLE</u>	Universal/Republic	282	280	2
63	64	<u>ANNA KENDRICK</u>	<u>CUPS</u>	Republic	279	283	-4

59	65	<u>COURTNEY RAU</u>	<u>SHAKE</u>	AP Music	276	318	-42
77	66	<u>PAUL MCCARTNEY</u>	<u>NEW</u>	Hear Music	269	216	53
61	67	<u>ANDREW HELLER</u>	<u>SCRAP</u>	DiamonDisc	258	288	-30
63	68	<u>MICHAEL BUBLE'</u>	<u>BEAUTIFUL</u>	Reprise	256	283	-27
72	69	<u>WILL PRESTON</u>	<u>CANDY</u>	-----	249	243	6
75	70	<u>PHILLIP PHILLIPS</u>	<u>HOME</u>	Interscope	242	228	14
76	71	<u>KATY PERRY</u>	<u>UNCONDITIONALLY</u>	Capitol	234	219	15
83	72	<u>GOO GOO DOLLS</u>	<u>COME</u>	Warner Bros.	224	204	20
73	72	<u>IMAGINE DRAGONS</u>	<u>TIME</u>	Interscope	224	236	-12
74	74	<u>GAVIN DEGRAW</u>	<u>BEST</u>	RCA	220	231	-11
78	75	<u>ZEDD</u>	<u>CLARITY</u>	Interscope	215	215	0
82	76	<u>DAFT PUNK</u>	<u>LUCKY</u>	Columbia	214	205	9
79	77	<u>GOO GOO DOLLS</u>	<u>REBEL</u>	Warner Bros.	213	213	0
80	78	<u>ZACK DUST</u>	<u>MORNING</u>	Independent	212	212	0
81	79	<u>NEON TREES</u>	<u>LESSONS</u>	Island	211	206	5
84	80	<u>ROB PARISSI</u>	<u>BESIDE</u>	RWP Music	201	201	0
85	81	<u>CALVIN HARRIS</u>	<u>SWEET</u>	Columbia	199	199	0
88	82	<u>OLLY MURS</u>	<u>TROUBLEMAKER</u>	Columbia	195	185	10
92	83	<u>P!NK</u>	<u>TRY</u>	RCA	191	172	19
91	84	<u>BRUNO MARS</u>	<u>LOCKED</u>	Atlantic	184	176	8
103	85	<u>AMERICAN</u>	<u>BEST</u>	Island	182	145	37

		<u>AUTHORS</u>					
89	86	<u>TRAIN</u>	<u>MERMAID</u>	Columbia	179	179	0
85	87	<u>FIVE FOR FIGHTING</u>	<u>WHAT</u>	Wind-Up	176	199	-23
87	88	<u>BRUNO MARS</u>	<u>GORILLA</u>	Atlantic	173	194	-21
93	89	<u>OWL CITY/CR JEPSEN</u>	<u>GOOD</u>	Universal/Republic	168	168	0
95	90	<u>JUSTIN TIMBERLAKE</u>	<u>SUIT</u>	RCA	166	166	0
100	91	<u>MAROON 5</u>	<u>ONE</u>	A & M/Octone	165	152	13
106	92	<u>EMELI SANDE</u>	<u>KIND</u>	Capitol	162	142	20
97	92	<u>MARJI DEE</u>	<u>LIVIN</u>	Acy Records	162	157	5
121	94	<u>LOOP</u>	<u>PUFF</u>	Make A Hit Song Rec.	159	118	41
96	94	<u>ALEX CLARE</u>	<u>CLOSE</u>	Universal/Republic	159	159	0
98	96	<u>FRANK D'ANGELO</u>	<u>MOMENT</u>	BKCI Entertainment Inc	156	156	0
110	96	<u>MICHAEL BUBLE'</u>	<u>CLOSE</u>	Reprise	156	136	20
99	98	<u>ONEREPUBLIC</u>	<u>FEEL</u>	Interscope	155	155	0
143	99	<u>MATTHEW WESLEY</u>	<u>SUMMER-SO-FAR</u>	Independent	154	94	60
102	100	<u>MARSHA JEWELL</u>	<u>YOU</u>	Jewell Lane	149	149	0
118	101	<u>FITZ & THE TANTRUMS</u>	<u>OUT</u>	Dangerbird	147	120	27
108	101	<u>SCRIPT/WILL.I.AM</u>	<u>HALL</u>	Epic	147	137	10
104	103	<u>SWEDISH HOUSE MAFIA</u>	<u>WORRY</u>	Capitol	144	143	1

106	104	<u>ICONA POP</u>	<u>LOVE</u>	Atlantic	142	142	0
20	105	<u>MATTHEW WESLEY</u>	<u>REAL</u>	Independent	137	940	-803
108	105	<u>LISA LOEB</u>	<u>FAIRYTALE</u>	429 Records	137	137	0
89	105	<u>BOZ SCAGGS</u>	<u>MIXED</u>	429 Records	137	179	-42
111	108	<u>SELENA GOMEZ</u>	<u>COME</u>	Hollywood	134	134	0
116	108	<u>JAMES BLUNT</u>	<u>BONFIRE</u>	Atlantic	134	123	11
112	108	<u>COLDPLAY</u>	<u>ATLAS</u>	Capitol	134	132	2
94	111	<u>MARIAH CAREY</u>	<u>BEAUTIFUL</u>	Island/IDJMG	132	167	-35
113	112	<u>FUN.</u>	<u>SOME</u>	FueledByRamen/RRP	130	130	0
118	113	<u>JASON DERULO</u>	<u>MARRY</u>	Warner Bros.	128	120	8
122	113	<u>A.LAVIGNE&C.KRO EGER</u>	<u>LET</u>	Epic	128	117	11
114	115	<u>SELENA GOMEZ</u>	<u>SLOW</u>	Hollywood	127	125	2
44	116	<u>MICHAEL A. SMITH</u>	<u>WHISKEY</u>	Nappy Roots/Fontana Rec.	125	383	-258
115	117	<u>P!NK</u>	<u>PERFECT</u>	RCA	124	124	0
116	118	<u>DRAKE</u>	<u>HOLD</u>	Universal Motown	123	123	0
118	119	<u>TRAIN</u>	<u>50</u>	Columbia	120	120	0
104	120	<u>PARACHUTE</u>	<u>HELP</u>	Island/IDJMG	118	143	-25
138	121	<u>FRAY</u>	<u>LOVE</u>	Epic	117	97	20
123	122	<u>NK BAND</u>	<u>FADE</u>	Groove Infinity	114	114	0
101	123	<u>LABRINTH/EMELI SANDE</u>	<u>BENEATH</u>	RCA	113	150	-37

132	124	<u>SAMMY HAKIM</u>	<u>CLOSER</u>	Lamon Records	109	102	7
126	125	<u>GEORGE BENSON</u>	<u>ONE</u>	NewBorn Recordings	108	108	0
134	126	<u>ED SHEERAN</u>	<u>A-TEAM</u>	Atlantic	105	100	5
128	126	<u>PAUL MCCARTNEY</u>	<u>QUEENIE</u>	Hear Music	105	105	0
129	128	<u>NE-YO</u>	<u>LET</u>	Motown/PGD	104	104	0
129	128	<u>ADELE</u>	<u>SKYFALL</u>	Columbia	104	104	0
131	130	<u>ADELE</u>	<u>ROLLING</u>	Columbia	103	103	0
132	131	<u>TEGAN & SARA</u>	<u>CLOSER</u>	Warner Bros.	102	102	0
138	132	<u>DEMI LOVATO</u>	<u>MADE</u>	Hollywood	100	97	3
135	133	<u>OZOMATLI</u>	<u>MONSTER</u>	DLFM	99	99	0
136	134	<u>SCRIPT</u>	<u>IF</u>	Epic	98	98	0
-	134	<u>CHRISTINA AGUILERA</u>	<u>REMAIN</u>	RCA	98	-	
136	136	<u>JUSTIN TIMBERLAKE</u>	<u>TKO</u>	RCA	97	98	-1
140	137	<u>ZEDD</u>	<u>STAY</u>	Interscope	96	95	1
140	138	<u>R.KINCAID/D.KOZ</u>	<u>WISH</u>	House of DT Music	95	95	0
151	139	<u>ONE DIRECTION</u>	<u>LITTLE</u>	Columbia	94	87	7
143	139	<u>JASON MRAZ</u>	<u>WONT</u>	Atlantic	94	94	0
-	139	<u>PLAIN WHITE T'S</u>	<u>GIVING</u>	Hollywood	94	-	
143	139	<u>MILEY CYRUS</u>	<u>WE</u>	Hollywood	94	94	0
146	143	<u>BURT CONRAD</u>	<u>SURE</u>	SeaBright	93	91	2

147	144	<u>BACKSTREET BOYS</u>	<u>WORLD</u>	----	92	90	2
147	145	<u>KESHA</u>	<u>CRAZY</u>	RCA/RMG	90	90	0
147	145	<u>WILL.I.AM/BRITNEY</u>	<u>SCREAM</u>	Interscope	90	90	0
159	147	<u>CARLY RAE JEPSEN</u>	<u>CALL</u>	Interscope	89	80	9
-	147	<u>GAVIN DEGRAW</u>	<u>MAKE</u>	RCA	89	-	
152	149	<u>RIHANNA</u>	<u>WHAT</u>	Island	86	86	0
153	150	<u>WALK OFF THE EARTH</u>	<u>RED</u>	Columbia	85	85	0
154	151	<u>ONE DIRECTION</u>	<u>BEST</u>	Columbia	84	84	0
154	151	<u>MANNY PACQUIAO/DAN HILL</u>	<u>SOMETIMES</u>	Independent	84	84	0
157	153	<u>CALVIN HARRIS</u>	<u>NEED</u>	Columbia	82	81	1
-	153	<u>ANTHONY WILLIAMS</u>	<u>CLOSE</u>	Wood æœNâ€ Nickle	82	-	
160	155	<u>RIHANNA</u>	<u>RIGHT</u>	Island	78	78	0
161	156	<u>DAUGHTRY</u>	<u>START</u>	RCA	77	77	0
49	156	<u>MARTA WILEY&ELEV8ORS</u>	<u>SIGNAL</u>	IND	77	352	-275
162	158	<u>FRANCISCO TOSCANO</u>	<u>LOVE</u>	Independent	76	76	0
179	158	<u>ELLIE GOULDING</u>	<u>LIGHTS</u>	Interscope	76	67	9
163	160	<u>VINCENT POAG</u>	<u>STRESS</u>	Danal Music	75	75	0
184	160	<u>FALL OUT BOY</u>	<u>SONGS</u>	Island	75	65	10

167	160	<u>OLLY MURS</u>	<u>DANCE</u>	Columbia	75	72	3
-	163	<u>CELINE DION</u>	<u>LOVED</u>	-----	74	-	
167	163	<u>JUSTIN TIMBERLAKE</u>	<u>TAKE</u>	RCA	74	72	2
164	163	<u>DOUG GRAY</u>	<u>SANDMAN</u>	Ramblin' Records	74	74	0
164	163	<u>KATY PERRY</u>	<u>FIREWORK</u>	Capitol	74	74	0
166	167	<u>FOREVER</u>	<u>TAKE</u>	SF Records	73	73	0
167	168	<u>COLBIE CAILLAT</u>	<u>TOLD</u>	Universal/Republic	72	72	0
173	169	<u>VILLAINS</u>	<u>KNOW</u>	-----	71	69	2
124	169	<u>CHRISTINE PADUA</u>	<u>DO</u>	Plateau Music	71	113	-42
125	169	<u>ELTON JOHN</u>	<u>HOME</u>	Capitol	71	110	-39
195	172	<u>NEIGHBORHOOD</u>	<u>SWEATER</u>	Columbia	70	62	8
170	172	<u>MATT NATHANSON</u>	<u>KINKS</u>	Vanguard/Capitol	70	70	0
-	172	<u>GEOFFREY ANDREWS</u>	<u>WHITE</u>	IND	70	-	
170	172	<u>SCRIPT</u>	<u>FIRST</u>	Epic	70	70	0
170	172	<u>DARYL HALL</u>	<u>TALKING</u>	Verve Forecast	70	70	0
178	172	<u>ONEREPUBLIC</u>	<u>LOSE</u>	Interscope	70	68	2
173	178	<u>CANDICE NIGHT</u>	<u>CALL</u>	Minstral Hall Music	69	69	0
173	178	<u>DIANNE</u>	<u>WAIT</u>	DiannesMusic.com	69	69	0
173	178	<u>MUMFORD & SONS</u>	<u>LOVER</u>	Glassnote	69	69	0
179	181	<u>JOHN MAYER</u>	<u>WILDFIRE</u>	Columbia	67	67	0

195	181	<u>DREAM LOGIC</u>	<u>EMOCO</u>	Chaos Music Company	67	62	5
179	181	<u>OUTFIELD</u>	<u>CALIFORNIA</u>	Protocol Entertainment	67	67	0
182	184	<u>VINCE HATFIELD</u>	<u>RAINDROPS</u>	Blue Moon	66	66	0
182	184	<u>LORDE</u>	<u>TEAM</u>	Republic	66	66	0
157	184	<u>FLORIDA GEORGIA LINE</u>	<u>CRUISE</u>	Big Loud Mountain/Republic Nashville	66	81	-15
140	184	<u>FRANK D'ANGELO</u>	<u>DREAMER</u>	BKCI Entertainment Inc	66	95	-29
156	184	<u>CARRIE UNDERWOOD</u>	<u>SEE</u>	Arista	66	83	-17
-	189	<u>OZICELY</u>	<u>UP2U</u>	Symphonic	64	-	
-	189	<u>LAIRD OLI</u>	<u>AY YI YI</u>	Puremusix	64	-	
185	189	<u>BRUNO MARS</u>	<u>LAZY</u>	Atlantic	64	64	0
186	192	<u>ROBERTSON/CLAPTON/WINWOOD</u>	<u>FEAR</u>	429 Records	63	63	0
186	192	<u>MATT BACKER/JULIAN LENNON</u>	<u>ALL</u>	Right Records	63	63	0
186	192	<u>ELO</u>	<u>DAY</u>	-----	63	63	0
186	192	<u>BONNIE MCKEE</u>	<u>AMERICAN</u>	Epic	63	63	0
186	192	<u>S.HOFFS/M.SWEET</u>	<u>TROUBLE</u>	-----	63	63	0
186	192	<u>JACK JOHNSON</u>	<u>RADIATE</u>	Brushfire/Universal Republic	63	63	0

186	192	<u>NEW POLITICS</u>	<u>HARLEM</u>	RCA	63	63	0
186	192	<u>MIKE VIOLA&LUCY WOODWARD</u>	<u>LOVING</u>	-----	63	63	0
186	192	<u>LUCY SCHWARTZ</u>	<u>CAPTAIN</u>	Independent	63	63	0

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