

AC

Station Directory
 Add Board
 Drop Board
 Top 200
 Year to Date

AC Top 200

59.5 % stations reporting.

Change Date:Year: Week:

| LW | TW | ARTIST | SONG/TRACK TITLE | LABEL | TW | LW | MOVE |
|----|----|-------------------|------------------|---------------------|------|------|------|
| 1 | 1 | ONEREPUBLIC | LOVE | Interscope | 1888 | 1910 | -22 |
| 2 | 2 | NICO & VINZ | WRONG | Warner Bros. | 1882 | 1895 | -13 |
| 4 | 3 | SAM SMITH | STAY | Capitol | 1856 | 1711 | 145 |
| 9 | 4 | ED SHEERAN | SING | Atlantic | 1851 | 1677 | 174 |
| 3 | 5 | PARAMORE | FUN | FueledByRamen/RRP | 1839 | 1742 | 97 |
| 7 | 6 | INGRID MICHAELSON | GIRLS | Cabin 24 Records | 1836 | 1678 | 158 |
| 10 | 7 | KANISHA K | BRING | Daddy Rocks Ent. | 1827 | 1676 | 151 |
| 11 | 8 | ADAM ZWIG | RAISING | Combustible | 1826 | 1665 | 161 |
| 7 | 9 | RIXTON | ME | Interscope | 1823 | 1678 | 145 |
| 5 | 10 | FRANK D'ANGELO | NOW | Blue Sapphire Music | 1821 | 1681 | 140 |
| 6 | 11 | JUSTIN TIMBERLAKE | BAD | RCA | 1818 | 1680 | 138 |
| 12 | 12 | MAGIC! | RUDE | RCA | 1817 | 1657 | 160 |
| 13 | 13 | KATY PERRY | BIRTHDAY | Capitol | 1284 | 1334 | -50 |
| 15 | 14 | GIULIA NAHMANY | GIRL | Goldline Records | 1169 | 1150 | 19 |
| 14 | 15 | AMERICAN AUTHORS | BEST | Island | 1159 | 1159 | 0 |
| 16 | 16 | PHILLIP PHILLIPS | RAGING | Interscope | 1156 | 1099 | 57 |
| 19 | 17 | JANIE BOUCHARD | HOPE | ----- | 774 | 715 | 59 |
| 17 | 18 | MAROON 5 | MAPS | A & M/Octone | 745 | 755 | -10 |
| 20 | 19 | TRAIN | ANGEL | Columbia | 673 | 671 | 2 |
| 23 | 20 | BRANDY MOSS SCOTT | BENNY | Heavenly Tunes | 663 | 564 | 99 |
| 18 | 21 | JOHN LEGEND | ALL | Columbia | 655 | 748 | -93 |
| 21 | 22 | COLDPLAY | SKY | Atlantic | 631 | 646 | -15 |
| 22 | 23 | PHARRELL WILLIAMS | HAPPY | Columbia | 619 | 609 | 10 |
| 24 | 24 | AWAKE IN A DREAM | BRING | IND | 486 | 486 | 0 |
| 26 | 25 | ECHOSMITH | COOL | Warner Bros. | 471 | 422 | 49 |
| 25 | 26 | BASTILLE | POMPEII | Virgin/Capitol | 424 | 434 | -10 |
| 30 | 27 | CALVIN HARRIS | SUMMER | Columbia | 393 | 389 | 4 |
| 28 | 27 | MKTO | CLASSIC | Columbia | 393 | 408 | -15 |
| 29 | 29 | WES JOHNSON | VIBE | IND | 365 | 400 | -35 |
| 27 | 30 | ONEREPUBLIC | COUNTING | Interscope | 364 | 418 | -54 |
| 35 | 31 | AMERICAN AUTHORS | BELIEVER | Island | 361 | 310 | 51 |

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|-----|----|--------------------------|---------------|------------------------|-----|-----|------|
| 32 | 32 | PAUL RODGERS | RAIN | 429 Records | 342 | 342 | 0 |
| 31 | 33 | O.A.R. | PEACE | RRP | 329 | 357 | -28 |
| 64 | 34 | STEVE RAPP | SOPHISTICATED | Independent | 321 | 176 | 145 |
| 36 | 35 | OH HONEY | OKAY | Roadrunner | 310 | 294 | 16 |
| 33 | 36 | ARIANA GRANDE | PROBLEM | Republic | 306 | 315 | -9 |
| 37 | 37 | LORDE | TENNIS | Republic | 272 | 282 | -10 |
| 38 | 38 | VANESSA TUNA | WE | Live Act Records | 270 | 270 | 0 |
| 34 | 39 | IMAGINE DRAGONS | TOP | Interscope | 266 | 311 | -45 |
| 45 | 40 | SARAH JONES | FRECKLES | IND | 258 | 238 | 20 |
| 42 | 41 | TAYLOR SWIFT | 22 | Universal/Republic | 256 | 256 | 0 |
| 44 | 42 | MUSE | MADNESS | Warner Bros. | 243 | 243 | 0 |
| 40 | 43 | BLUE TOFU | LETTER | Dubious Records | 239 | 263 | -24 |
| 63 | 44 | COLBIE CAILLAT | TRY | Universal/Republic | 220 | 177 | 43 |
| 103 | 45 | BILLY HUFSEY | LOVER | ----- | 219 | 97 | 122 |
| 58 | 46 | SCRIPT | SUPERHEROES | Epic | 215 | 195 | 20 |
| 49 | 47 | KONGOS | COME | Epic | 214 | 218 | -4 |
| 56 | 48 | MARSHA JEWELL | TOMORROW | Jewell Lane | 213 | 199 | 14 |
| 51 | 49 | SARA BAREILLES | CHOOSE | Epic | 212 | 212 | 0 |
| 52 | 50 | BARRY MANILOW | BLAME | Stiletto Entertainment | 210 | 210 | 0 |
| 49 | 51 | JASON MRAZ | LOVE | Atlantic | 209 | 218 | -9 |
| 55 | 52 | BETO HALE | FIRE | Lalo Records | 203 | 200 | 3 |
| 57 | 53 | RONNIE EARL/BROADCASTERS | CHANGE | ----- | 196 | 196 | 0 |
| 67 | 54 | CHAKRA BLEU | SHADOW | 1746 Records | 192 | 167 | 25 |
| 53 | 55 | CHARLI XCX | BOOM | Atlantic/RRP | 191 | 205 | -14 |
| 46 | 55 | DAUGHTRY | BATTLESHIPS | RCA | 191 | 237 | -46 |
| 61 | 57 | NAKED COWGIRL | NICK | Sexy Records | 187 | 183 | 4 |
| 43 | 58 | MADDEN BROTHERS | WE | Capitol | 185 | 246 | -61 |
| 54 | 59 | CAPITAL CITIES | ONE | Capitol | 179 | 201 | -22 |
| 60 | 59 | SUMMERS DIVIDE... | BENT | ANTIum Records | 179 | 193 | -14 |
| 47 | 61 | P!NK/NATE RUESS | REASON | RCA | 172 | 224 | -52 |
| 65 | 62 | LORDE | TEAM | Republic | 171 | 171 | 0 |
| 41 | 63 | JENNIFER ASHLEY | BACK | SNMG/RED | 166 | 257 | -91 |
| 68 | 64 | LOOP | PUFF | Make A Hit Song Rec. | 165 | 165 | 0 |
| 69 | 65 | ONE DIRECTION | STORY | Columbia | 161 | 161 | 0 |
| 62 | 66 | M.JACKSON/J.TIMBERLAKE | LOVE | Epic | 159 | 179 | -20 |
| 71 | 67 | JEFFERSON HENDRICKS | DESPERATION | Gotcha Records | 155 | 155 | 0 |
| 39 | 68 | KATY PERRY | DARK | Capitol | 151 | 267 | -116 |
| 78 | 69 | MARTA WILEY&ELEV8ORS | CERTAINLY | IND | 150 | 134 | 16 |
| 66 | 70 | NEON TREES | SLEEPING | Island | 149 | 170 | -21 |
| 72 | 71 | ROB PARISSI | BESIDE | RWP Music | 148 | 148 | 0 |
| 80 | 72 | BILL CURRERI | SON | BCM | 142 | 129 | 13 |
| 76 | 73 | SWEDISH HOUSE MAFIA | WORRY | Capitol | 139 | 139 | 0 |
| 48 | 74 | ABIGAIL DUHON | LA LA LA | iShine/Sony | 136 | 220 | -84 |
| 77 | 75 | MEN IN MY HEAD | SURVIVOR | SkyeLab Music Group | 135 | 135 | 0 |
| 83 | 76 | DISCLOSURE | LATCH | Interscope | 134 | 124 | 10 |
| - | 76 | TAYLOR SWIFT | SHAKE | Universal/Republic | 134 | - | |

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|-----|-----|-------------------------|------------|-----------------------------|-----|-----|-----|
| 85 | 78 | CHRISTINA PERRI | HUMAN | Atlantic/RRP | 132 | 116 | 16 |
| 125 | 79 | FITZ & THE TANTRUMS | WALKER | Elektra/Atlantic | 130 | 78 | 52 |
| 73 | 80 | FRANK SHINER | FEELS | Bakerson/Pyramid | 129 | 143 | -14 |
| 74 | 80 | ANDY GRAMMER | HOME | S. Curve | 129 | 142 | -13 |
| 82 | 82 | ROBERT LEE REVUE | HAPPY | Bullfrog Records | 127 | 125 | 2 |
| 81 | 83 | JUSTIN TIMBERLAKE | MIRRORS | RCA | 126 | 126 | 0 |
| 94 | 84 | MARY LAMBERT | SECRETS | Capitol | 122 | 101 | 21 |
| 116 | 85 | ED SHEERAN | DONT | Atlantic | 118 | 86 | 32 |
| 122 | 86 | MEGHAN TRAINOR | ABOUT | Epic/Sony | 117 | 80 | 37 |
| 78 | 86 | ELLIE GOULDING | BURN | Interscope | 117 | 134 | -17 |
| 128 | 88 | OZOMATLI | MONSTER | DLFM | 115 | 77 | 38 |
| 70 | 89 | IGGY AZALEA | FANCY | Island | 111 | 158 | -47 |
| 86 | 90 | JORDANA TALSKY | WORN | IND | 110 | 110 | 0 |
| 92 | 91 | JORDANA TALSKY | INVITATION | IND | 108 | 104 | 4 |
| 92 | 92 | VANESSA TUNA | LOVER | Live Act Records | 107 | 104 | 3 |
| 89 | 93 | BRUNO MARS | TREASURE | Atlantic | 105 | 105 | 0 |
| 89 | 93 | DAVID CORTES | COMO | ELK Records | 105 | 105 | 0 |
| 89 | 93 | SUSAN TONEY | TRAIL | StrangeChild Ingrooves | 105 | 105 | 0 |
| 131 | 96 | FRANCISCO TOSCANO | LOVE | Independent | 104 | 76 | 28 |
| 75 | 97 | HIS DREAM OF LIONS | NOVEL | Droggmore | 103 | 140 | -37 |
| 95 | 98 | NE-YO | LET | Motown/PGD | 100 | 100 | 0 |
| 84 | 99 | FRAY | BREAK | Epic | 99 | 123 | -24 |
| 97 | 100 | ALICIA KEYS | GIRL | J/RMG | 98 | 98 | 0 |
| 97 | 100 | HUNTER HAYES | WANTED | Roadrunner | 98 | 98 | 0 |
| 97 | 100 | NEON TREES | LESSONS | Island | 98 | 98 | 0 |
| 88 | 100 | E.BARKER&L.ELLINGTON | SMILE | E.B.R. | 98 | 108 | -10 |
| 97 | 100 | FRANCIS BOWIE | NUMBER | dGenerate Records | 98 | 98 | 0 |
| 97 | 100 | D. EDWARD | TRULY | Chungo Boogie Music | 98 | 98 | 0 |
| 128 | 106 | FLAUNT/JUSTIN JENNINGS | CODON | Anticodon Records | 97 | 77 | 20 |
| 114 | 106 | NEON TREES | TEXT | Island | 97 | 87 | 10 |
| 104 | 108 | SANTA CLARA | CASTAWAY | ----- | 96 | 96 | 0 |
| 107 | 109 | GREAT BIG WORLD | SAY | Epic/Sony | 95 | 93 | 2 |
| 106 | 109 | BRUNO MARS | WHEN | Atlantic | 95 | 95 | 0 |
| 142 | 111 | MANNY PACQUIAO/DAN HILL | SOMETIMES | Independent | 94 | 66 | 28 |
| 143 | 112 | DARYL HALL | TALKING | Verve Forecast | 91 | 63 | 28 |
| 108 | 112 | DENNY & JANIE | MYSTERY | Harlan J. Moose Productions | 91 | 91 | 0 |
| 109 | 114 | SITTING DOVE | WEST | ----- | 90 | 90 | 0 |
| 109 | 114 | CALVIN HARRIS | SWEET | Columbia | 90 | 90 | 0 |
| 111 | 114 | DAVID CORTES | HOY | ELK Records | 90 | 88 | 2 |
| 111 | 117 | SIA | CHANDILIER | RCA | 88 | 88 | 0 |
| 111 | 117 | LUMINEERS | HO-HEY | Dualtone | 88 | 88 | 0 |
| 114 | 119 | BON JOVI | BECAUSE | IDJMG | 87 | 87 | 0 |
| 138 | 120 | IMAGINE DRAGONS | DEMONS | Interscope | 86 | 70 | 16 |
| 116 | 120 | NEW POLITICS | TONIGHT | RCA | 86 | 86 | 0 |
| 154 | 122 | SOLEIL MOON | HISTORY | MFO Ent. Group, Inc. | 85 | 57 | 28 |

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|-----|-----|---------------------------|-------------|------------------------|----|-----|------|
| 154 | 122 | ED HALE | NEW-ORLEANS | Dying Van Gogh Records | 85 | 57 | 28 |
| 154 | 122 | JOE COCKER | HARD | 429 Records | 85 | 57 | 28 |
| 154 | 122 | OUTFIELD | CALIFORNIA | Protocol Entertainment | 85 | 57 | 28 |
| 154 | 122 | VINCENT POAG | STRESS | Danal Music | 85 | 57 | 28 |
| 154 | 122 | DIANNE | WAIT | DiannesMusic.com | 85 | 57 | 28 |
| 154 | 122 | CANDICE NIGHT | CALL | Minstral Hall Music | 85 | 57 | 28 |
| 141 | 122 | P!NK | PERFECT | RCA | 85 | 68 | 17 |
| 154 | 122 | SOLEIL MOON | YOURSELF | MFO Ent. Group, Inc. | 85 | 57 | 28 |
| 163 | 131 | LAREAU | LET | Warrior/UMGD | 84 | 56 | 28 |
| 163 | 131 | DOUG GRAY | SANDMAN | Ramblin' Records | 84 | 56 | 28 |
| 116 | 131 | AVICII | WAKE | Island | 84 | 86 | -2 |
| 97 | 131 | BIG DATA | DANGEROUS | ----- | 84 | 98 | -14 |
| - | 135 | CLEAN BANDIT | RATHER | Roadrunner | 83 | - | |
| 121 | 136 | MUMFORD & SONS | WAIT | Glassnote | 82 | 82 | 0 |
| 122 | 137 | CARLY RAE JEPSEN | CALL | Interscope | 80 | 80 | 0 |
| - | 138 | KIMIK X | BUG | Kaieteur Records | 79 | - | |
| 125 | 139 | MATT HUTCHINSON | WATERMELON | ----- | 78 | 78 | 0 |
| 125 | 139 | SARA BAREILLES | BRAVE | Epic | 78 | 78 | 0 |
| 151 | 141 | ALOE BLACC | MAN | Interscope | 77 | 60 | 17 |
| 181 | 141 | JULIA BELANOFF | GOODNIGHT | Independent | 77 | 50 | 27 |
| 147 | 141 | PHILLIP PHILLIPS | UNPACK | Interscope | 77 | 62 | 15 |
| 154 | 141 | COUNTING CROWS | SCARECROW | Collective Sounds | 77 | 57 | 20 |
| 131 | 145 | FRANK D'ANGELO | TRUE | Blue Sapphire Music | 76 | 76 | 0 |
| 131 | 145 | GAVIN DEGRAW | MAKE | RCA | 76 | 76 | 0 |
| 134 | 147 | MAROON 5 | DAYLIGHT | A & M/Octone | 75 | 75 | 0 |
| - | 148 | ROBERTSON/CLAPTON/WINWOOD | FEAR | 429 Records | 73 | - | |
| 179 | 148 | ROBBIE ROBERTSON | HE | 429 Records | 73 | 52 | 21 |
| 135 | 148 | SHARI HALL | B-SIDE | SCeNic Enterprises | 73 | 73 | 0 |
| 120 | 148 | JOHN MAYER | XO | Columbia | 73 | 83 | -10 |
| 136 | 152 | GREAT BIG WORLD | HOME | Epic/Sony | 72 | 72 | 0 |
| - | 152 | STREETKIND | OLE | Independent | 72 | - | |
| 136 | 152 | COLBIE CAILLAT | TOLD | Universal/Republic | 72 | 72 | 0 |
| - | 155 | ALI LEE | KEEP | Independent | 70 | - | |
| 58 | 155 | PASSENGER | LET | Netzwerk/WBR | 70 | 195 | -125 |
| 138 | 155 | MARC DOUGLAS | BEAUTIFUL | ----- | 70 | 70 | 0 |
| 138 | 155 | MATT GOLD | APPRECIATED | Independent | 70 | 70 | 0 |
| - | 159 | DEMI LOVATO | GIVE | Hollywood | 68 | - | |
| - | 160 | VINCENT POAG | CHRISTMAS | Danal Music | 65 | - | |
| - | 161 | MARK ALLAN | FOOL | MarkAllanOfficial.com | 63 | - | |
| - | 161 | SJ | LIKE | Acoustic Soul Records | 63 | - | |
| 128 | 163 | FRAY | LOVE | Epic | 62 | 77 | -15 |
| 149 | 164 | PITBULL | TIMBER | RCA/RMG | 61 | 61 | 0 |
| 151 | 165 | ANTHONY WILLIAMS | CLOSE | Wood "N" Nickle | 60 | 60 | 0 |
| - | 165 | LIFE TRIBE | EVERYTHING | ----- | 60 | - | |
| 163 | 167 | ALEX & SIERRA | SCARECROW | ----- | 56 | 56 | 0 |
| 163 | 167 | MATT NATHANSON | HEADPHONES | Vanguard/Capitol | 56 | 56 | 0 |

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|-----|-----|---------------------|-----------------|-----------------|----|----|-----|
| 163 | 167 | TEGAN & SARA | FOOL | Warner Bros. | 56 | 56 | 0 |
| 163 | 167 | NK BAND | FADE | Groove Infinity | 56 | 56 | 0 |
| 163 | 167 | BOZ SCAGGS | MIXED | 429 Records | 56 | 56 | 0 |
| - | 172 | KATY PERRY | FIREWORK | Capitol | 55 | - | |
| - | 172 | PLAIN WHITE T'S | RHYTHM | Hollywood | 55 | - | |
| - | 172 | MAROON 5 | LOVE | A & M/Octone | 55 | - | |
| 172 | 172 | BLAKE SHELDON | BOYS | ----- | 55 | 55 | 0 |
| 172 | 172 | KIP MOORE | PRETTY | ----- | 55 | 55 | 0 |
| 172 | 172 | NEIGHBORHOOD BULLYS | BOYFRIEND | Trilogy/Ruf Mix | 55 | 55 | 0 |
| 181 | 172 | GEOFFREY ANDREWS | STAND | Graco Music | 55 | 50 | 5 |
| - | 179 | PHOENIX LIGHTS | WANT | IND | 54 | - | |
| 172 | 179 | DAUGHTRY | WAITING | RCA | 54 | 55 | -1 |
| - | 181 | MAROON 5 | MISERY | A & M/Octone | 53 | - | |
| 177 | 181 | 5 SECONDS OF SUMMER | AMNESIA | Capitol | 53 | 53 | 0 |
| 179 | 183 | EMELI SANDE | NEXT | Capitol | 52 | 52 | 0 |
| - | 184 | LOLA SPRIGGS | ONLY | Plug | 51 | - | |
| 181 | 185 | RIHANNA | STAY | Island | 50 | 50 | 0 |
| 184 | 186 | OLLY MURS | TROUBLEMAKER | Columbia | 49 | 49 | 0 |
| 184 | 186 | MARIAH CAREY | ALMOST | Island/IDJMG | 49 | 49 | 0 |
| 184 | 186 | DEMI LOVATO | HEART | Hollywood | 49 | 49 | 0 |
| - | 186 | MATCHBOX TWENTY | MEAN | Atlantic | 49 | - | |
| - | 186 | SCRIPT | IF | Epic | 49 | - | |
| 184 | 186 | ONEREPUBLIC | FEEL | Interscope | 49 | 49 | 0 |
| 184 | 186 | SCRIPT/WILL.I.AM | HALL | Epic | 49 | 49 | 0 |
| 184 | 186 | KELLY CLARKSON | CATCH | RCA/RMG | 49 | 49 | 0 |
| - | 186 | A.LAVIGNE&C.KROEGER | LET | Epic | 49 | - | |
| - | 186 | CHRISTINA AGUILERA | REMAIN | RCA | 49 | - | |
| - | 186 | KATY PERRY | UNCONDITIONALLY | Capitol | 49 | - | |
| 177 | 186 | KATY PERRY | ROAR | Capitol | 49 | 53 | -4 |
| - | 186 | KILLERS | SHOT | IDJMG | 49 | - | |
| - | 186 | AUSTIN MAHONE | YEAH | School Boy | 49 | - | |
| 143 | 186 | JENNY LEWIS | ALOHA | Warner Bros. | 49 | 63 | -14 |