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ADAM ZWIG VISIONS OF THE SHIMMERING NIGHT CD REVIEW

BY [JAMES MCQUISTON](#)

[SEPTEMBER 3, 2013](#)

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Adam Zwig is a musician that has been putting in work for a number of years; Visions Of The Shimmering Night is his fifth album, and was produced by Stuart Sikes (Modest Mouse) and David Bianco (Tom Petty). Everybody Love is a tremendous opening effort for Zwig. During this introductory track, Adam is able to provide listeners with directions for where he'll ultimately go on the album. These thematic touches allow for an album experience that is much more cohesive than anything else that we have had the chance to hear this year.

Waiting on Heaven (To Make a Move) touches upon a Warren Zevon meets Tom Petty feel, replete with emotive guitars, splashy drums, and an overall instrumentation that punctuates Zwig's inimitable vocals. When All the World Was in Love slows things down, creating a wistful experience with a slower tempo and an overall sound that is well-versed in sixties rock. The production of When All the World Was in Love (and Visions generally) allows both vocal and instrumental sides to shine; the dichotomy that is created here ends up reaping considerable dividends.

Visions Of The Shimmering Night is an album that continues to stay strong, even as Zwig begins to close up shop. The reprise of When All the World Was in Love I Shall Be provides a fitting ending to this fulfilling album. While Zwig is looking back into the early registers of the album with this cut, he continues to innovate and sneak exciting twists and turns in. Visions of the Shimmering Night is an album that stands up to repeated listening; make a journey over to Zwig's store (www.cdbaby.com/Artist/AdamZwig) to purchase a copy of his latest. Check out his new video for Everybody Love at <http://bit.ly/12lZDsU>.

Top Tracks: Waiting On Heaven (To Make A Move), Visions of the Shimmering Night

Rating: 8.6/10

Adam Zwig Visions Of The Shimmering Night CD Review / 2013 Self / 12 Tracks / www.adamzwig.com/

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Schuba's

Wednesday, August 28th

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Rumba Cafe

Saturday, August 31st

Pittsburgh, PA

Club Cafe

Tuesday, September 3rd

Boston, MA

Club Passim

Wednesday, September 4th

New Haven, CT

The Space

Friday, September 6th

New York, NY

The Bitter End

Saturday, September 7th

Brooklyn, NY

Littlefield's

Sunday, September 8th

Philadelphia, PA

World Cafe Live

Tuesday, September 10th

Vienna, VA

Jammin' Java

Thursday, September 12th

Asheville, NC

The Altamont Theatre

Friday, September 13th

Charlotte, NC

Evening Muse

Saturday, September 14th

Durham, NC

Casbah

Sunday, September 15th

Decatur, GA

Eddie's Attic



About James McQuiston

Ph.D. in Political Science, Kent State University. I have been the editor at NeuFutur / neufutur.com since I was 15. Looking for new staff members all the time; email me if you are interested. Thanks!

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