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Review of Adam Zwig
"Cast Iron Letters"
Conscious Records
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Adam Zwig's Cast Iron Letters is his masterpiece, a compelling combination of pedal steel guitar influenced country folk rock and the lyrical politics of love and social justice. It is Zwig's 5th solo album and it is an awesome, soothing rock record. Zwig's folk and spoken vocals are reminiscent of artists from Beck to Neil Young to Bob Dylan. "Who Killed Michael Vaughn" is an anti-war song in the vein of the topical expressions of Woody Guthrie but is done in a thoroughly modern way. "It's All Gonna Fall" demonstrates Zwig's poetic mastery as he covers every social issue you can think of. "Castaways" is a hook-laden single with visionary lyrics of escaping to the freedom of the coast. And "False Messiah" is a mythological tale of the dangers of following leaders and gurus. Put on this album, sit back, and feel the wisdom and gentle vibes wash over you.