



Minor7th Reviews

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Review of Adam Zwig

Cast Iron Letters

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"Cast Iron Letters," 2007 Soothing music with troubling themes mark Adam Zwig's third solo release. Singer/songwriter by night, psychotherapist by day, the former guitarist for Shapeshifter presents a layered, low-key soundscape. Zwig's underplayed voice takes on such themes as the Iraq war (with the haunting "Who Killed Michael Vaughn?") as well as freedom, religion, relationships and our place in the world. Heavy stuff, but apt for his talk/sing style. At times he seems to channel Neil Young ("True Love"). He also moves in and out of rap voicings, especially notable on the moody "It's All Gonna Fall," a track which is actually included twice (once as an acoustic version). A pedal steel weaves throughout, sometimes giving the feel of a film score. This 13-track collection is an interesting amalgam that Zwig fashions, and it's all curiously compelling.