



**Aced Magazine**  
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**Review of Adam Zwig**  
**Cast Iron Letters**  
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**8 / 07**

"Introspective". In a nutshell, that is the word to describe Adam Zwig's latest, *Cast Iron Letters*. This folk rock album centers around exploration - of politics and the world we live in, and also of love and the worlds inside us.

Zwig's vocals are smooth, deep and even, making a perfect lyrical presentation with an almost Coldplay-like serenity, despite being much more folk than rock. The effects of these harmonies are soothing and nearly entrancing.

The instrumentals (primarily guitar and drums) are soft and rhythmic, serving as a backdrop, rather than the main showcase, although there is the occasional electric guitar riff. Everything is flowing and connected—no abrupt changes of tempo and no forced rhymes, making this collection very easy to listen to. It isn't thrilling, to be quite honest, but is ideal for when in a meditative state of mind.

"Castaways" and "Freedom Flashing" are both beautifully written, light-hearted songs, focusing on liberty and the wonders of the earth around us. They have an invigorating vibe to them - peaceful, but energizing stillness.

On the other hand, "Who Killed Michael Vaughn?" and "It's All Gonna Fall" slip into a darker, more politically-oriented category. They are passive-aggressively critical of current issues in humanity, without being offensive or thoughtless, and

instead set a contemplative, rather than argumentative, tone that those of any political party can appreciate.

Among the sweet, sentimental songs, we find "Once a True Love", a most notable song of past love; it's bound to be a favorite with female listeners. This melody has quite a classic and nostalgic feel, along with a distinct ease of getting stuck in your head after only hearing it a couple times.

In its entirety, Cast Iron Letters is an easy to listen to, yet thought-provoking album of songs, sure to be respected by the folk rock genre. So sit back with a cup of cocoa, beside a warm fire - and enjoy.