



Copper Press
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Review of Adam Zwig
"Cast Iron Letters"
Conscious Records
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Sometimes a cigar is just a cigar and sometimes a swamp-inflected folk record is just that too—an example of the state of the singer-songwriter soul boiled down and splayed out for all to hear. Adam Zwig, a psychotherapist and performer, has a social conscience, evident in the Neil Young-inflected “Who Killed Michael Vaughn” and “False Messiah,” among others but he’s also got a knack for telling stories in settings unadorned by ornamentation, for speaking truths without shouting. Cast Iron Letters doesn’t grab you by the throat—that’s not Zwig’s style—instead it eases its way around your neck and clasps you slowly until you see its charms and feel powerless over its presence. Taken as a whole it stands as poem for the day at hand and a secular prayer for a better tomorrow.